

CURRICULUM VITAE | RIZA MANALO

VISUAL ARTIST

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EDUCATION

- Current** PhD (Art) RMIT School of Art, Melbourne Australia
2013 Master of Arts - Art in Public Space, RMIT School of Art, Melbourne Australia (High Distinction)
2012 Graduate Diploma - Art in Public Space, RMIT School of Art, Melbourne Australia (High Distinction)
1998 Bachelor of Fine Arts University of the Philippines, Diliman Philippines

TRAINING

- 2011** Participatory Video Facilitation InsightShare, Oxford, United Kingdom
2010 Documentary Film Production Open Channel, Melbourne Australia

EXHIBITION HIGHLIGHTS

2017

Process/Meaning, Mo_Space, BGC Manila, Philippines

The Visitor, Large Scale Video Projection, Gertrude Projection Festival, Fitzroy Melbourne

Amylase, Trocadero Art Space, Object - based Installation and Performance, Footscray Melbourne

Identity Intersection, Counihan Gallery, Object -based Installation and Video, Brunswick Melbourne

2016

Skypetrait-SkypeLab: Transcontinental Faces and Spaces, Städtischen Galerie Reutlingen, Germany

Solo Exhibition, *100 Readings Intervention-based Performance*, Chater Road, Central Hong Kong

Solo Exhibition, *60 Steps to Home Intervention-based Performance*, Statue Square, Central Hong Kong

2015

POP-UP WONDERS, Intervention-based Performance, Kinosaki International Art Center, Japan

Skypetrait-SkypeLab: Transcontinental Faces and Spaces, Goethe Institute Shanghai, China

Solo Exhibition, *Transitory Encounter*, Public Performance and Installation, Chater Road, Hong Kong

River Sights, *The Sea is Present Large Scale Projection*, Maribyrnong River, West Melbourne

Big West Festival, *Welcome to the Salon - Site Specific Performance*, West Melbourne

2014

Public Art Commission, *Many Returns*, White Night Melbourne

Solo Exhibition, *The Stillness of Chance*, The Front Gallery, Melbourne

Solo Exhibition, *Here nor There*, Public Performance and Intervention, Kota Raya, Kuala Lumpur

2013

Public Art Commission, *The Visitor*, MoreArt City of Moreland Victoria

Public Art Commission, *VACUI*, Mildura Palimpsest Biennale, Arts Mildura Victoria

Solo Exhibition, *The Visitor II*, The Substation Gallery, Melbourne

Solo Exhibition, *The Shade of Glade*, Fort Delta Gallery, Melbourne
North Light, BenCab Museum, Baguio, Philippines
Many Returns, Museo Italiano, Carlton, Melbourne
Public Art Commission, *Unveiling the veil*, Federation Square Light and Winter Festival
Public Art Commission, *Afghan Men Shed*, Federation Square Light and Winter Festival
Public Art Commission, *Where do the birds fly after the last sky*, City of Dandenong Victoria

2012

Public Art Commission- City of Belediyese, *YANSIMALAR*, Sile Turkey
Conviction, Melbourne Gaol Gallery, Melbourne Victoria
Public Art Commission- *Nocturnal*, City of Dandenong, Melbourne Victoria
Public Art Commission - *Unveiling the Veil*, Federation Square Light and Winter Festival, Melbourne

2011-1997

City lane Dwellers, Guildford Lane Gallery, Melbourne VIC
The Beautiful Ones, Aljira Center for Contemporary Art, New Jersey
Different Lights, Nexus Gallery - Lion Arts Centre, Adelaide South Australia
Masterworks, Swipers Gully Vineyard, Eltham College of Education Eltham, Victoria
RE:GENERATION, Smack Mellon - Emerging Women Artists, Brooklyn NY
Alimachuan, The Contemporary Museum, Honolulu, Hawaii
Ides of March – 6th Biennial Exhibition, ABC NO RIO, New York, NY
Flippin Out, Goliath Visual Space, Brooklyn, NY
The Mary H. Dana Women Artists Series, Mabel Smith Douglass Gallery, New Jersey
Anti-Star, ABC NO RIO, New York, NY
Close Connections, Rialto, Amsterdam, Netherlands
Just Visiting, Magnet Gallery, Makati City, Philippines
Subversion, P.S. 122, New York, NY
Independent Exposure San Francisco, Minna Gallery, San Francisco, California
A Stereoscopic Vision, Dumbo Art Center, Brooklyn, NY
Ides of March – Moving Images, ABC NO RIO, New York, NY
Bootle Gender, Longwood Art Gallery, New York, NY
Lust, New York GLTB Center Gallery, New York, NY
Globo, Philippine Center New York, New York, NY
Reactions, Exit Art Gallery, New York, NY
101 Frames, Gallerie 101, Ottawa, Ontario Canada
Cool Pieties, Art Center, EDSA Ortigas, Philippines
Lighting and Other Incidents, Big Sky Mind Gallery, Quezon City Philippines
Cracks and Abysses, Art Center, Edsa Ortigas, Philippines
The Topology of Signs, Cultural Center of the Philippines Small Gallery, Manila Philippines
Remote Viewing, Brix Gallery, Makati City, Philippines
Views from Elsewhere, Art Center, Edsa Ortigas, Philippines
Breaking Appollonians – 12 Filipina Artist 1975-Present, Alliance Française Gallery, Makati Philippines

SELECTED VIDEO WORKS

'The Visitor' - 2013 | Video Projection | 5:03 mins
'VACUI' #1 - 2013 | Audio and Video Projection | 10:00 mins
'Crossing the Dead Sea' #1 - 2013 | Video Projection | 4:00 mins
'The Sea is Present' #1 - 2012 | Audio and Video Projection | 9:03 mins
'Unveiling the Veil' - 2012 | Video Installation | 15 mins | Light and Winter Festival
'Afghan Shed' - 2012 | Shadow Projection and Sound | 2 hours
'Where should the birds fly after the last sky?' - 2012 | Audio and Video Installation | 8.08 mins
'Sub-rosa' - 2012 | Audio and Video Installation | 5 mins

'Blue' - 2012 | Audio and Video Installation | 3 mins
'The Visitor' - 2012 | Video Projection | 5:01 mins
'Waiting' - 2012 | Video Installation | 5:03 mins | Commissioned by Asylum Seeker Resource Center
'The First Arrival' - 2011 | Performance and Video Projection | 8 mins
'Down Under' - 2011 | Audio and Video Installation | 8:03 mins
'Absentia' - 2011 | Experimental Documentary Video | 10:05 mins
'Talk You Me' - 2011 | Video Installation | 10:10 mins | Commissioned by City of Hume
'What's your name again?' - 2010 | Video Projection | 7:03 mins | Commissioned by City of Hume
'Lost in Transition, Mate!' - 2009 | Site Specific Video Installation | 15 mins | Commissioned by VIRWC
'Our Past Our Future Our Present' - 2008 | Video Projection | 50 mins | Commissioned by City of Hume
'Bring Your Own' - 2008 | Video | Documentary | 26 mins | Commissioned by VIRWC
'Ibon' - 2005 | Video | Exp | 9 mins
'Why We Missed the Sunday Morning Show' - 2004 | Video | Exp | 10 mins
'Balikbayan (Homebound)' - 2004 | Video | Exp | 5 mins
'Lulan' - 1999 | Video | Installation | 46 mins

SELECTED SCREENINGS

2011 -2004

PBS World Channel, Global Voices Segment, New York
Australian Centre for the Moving Image
International Film Festival Rotterdam, Rotterdam Netherlands
Women of Color Film Festival, Berkeley California
Festival Cinemas & Culture D'Asie, Lyon France
New York Video Festival Lincoln Center, New York
Homebound' Broadcast on PBS World Channel, Global Voices Segment, ITVS, USA
National Geographic All Roads Film Festival, Washington DC, USA
Asian American International Film Festival Asia Society, NY, NY USA
US ASEAN Film and Photography Festival, Washington DC, USA
International Asian American Film Festival, San Francisco, CA, USA
FAN-Chicago Film Festival, Chicago, Illinois, USA
San Diego International Asian Film Festival, San Diego Film Foundation, CA, USA
Starz Denver International Film Festival, Denver, CO, USA
Southern California Asian American Central, Pinoy Vision, L.A CA, USA
Asian American International Film Festival Asia Society, NY, NY, USA
CineManila International Film Festival, Makati City, Philippines

SELECTED FUNDED RESIDENCIES

July 2016, Rooftop Institute Artist Residency, Hong Kong
October 2015, Performing Mobilities ASSEMBLY, Victorian College of the Arts, Melbourne
2015, Live Art Camp, City of Melbourne
2015, Kinoshiki International Art Center, Japan
2014, The Front Gallery, Docklands Melbourne
2013, Belediyese Municipality, Sile Turkey

GRANTS AND AWARDS

2014 – 2018 Australian Postgraduate Scholarship Award (PhD)
2011 – 2013 Australian Research Training Scholarship (MA)
2016 School of Art Travel Grant Recipient, RMIT University
2015 Brussels Art Platform Travel Grant Recipient

2015 Higher Degree Research Travel Grant Recipient, RMIT University
2013 RMIT University Links Arts Funding Grant
2012 RMIT University Mobility Travel Grant
2012 RMIT University Equity Travel Grant
2010 Ian Potter Cultural Trust Grant Recipient
2005 'Homebound' Best Short Film - National Geographic ASEAN Film Festival, USA
2004 'Homebound' Best Experimental Film - San Diego Asian American Film Festival, USA
2004 'Homebound' Best Short Film - Cine Manila International Film Festival, Philippines

FUNDED CONFERENCE PRESENTATIONS AND INVITED TALKS

November 15, 2017, PARSE Conference, Platform for Artistic Research Gothenburg University, Sweden
October 16, 2016, Working with People-Centred Processes: Art, Education & Cross-Sector Collaboration, Asia Centre, Bangkok Thailand
November 12, 2015, *Ethnography and Artistic Research*, Brussels Art Platform Symposium, Belgium
August 5, 2015, *THE SOCIAL RESPONSE: A DIALOGUE AROUND ART AND SOCIAL ENGAGEMENT*, RMIT University
July 14, 2015, Kinosaki International Art Center, Kinosaki Japan
May 29, 2015, *Transitory Encounters*, Fifth Asian Conference on Cultural Studies, Art Center of Kobe, Kobe Japan
May 28, 2014, *Transformations: Art and the City* Design Hub, RMIT University
June 1, 2014, *MEMORY, IDENTITY and PLACE*, Fourth Asian Conference on Cultural Studies, Osaka Japan
August 10, 2013, *Mobility & Belonging*, 98B CollaBoratory Manila, Philippines

SELECTED PRESS

Morse, Marcia "Point of Departure." Honolulu Weekly, July 19, 2006.
Philippine Inquirer "Just Visiting." Lifestyle Section, February 28, 2005. p. C2
Sicam, Paulynn P. "Film-Am Short." Filipino Express, July 19-25, 2004. pp. 19-20
Pelayo, Libertito "Award Winning Short Film." Filipino Reporter, July 16-22, 2004. pp. 77
Acquarello. "Notes from the 2004 New York Video Festival at the Walter Reade," 2004. FilmRef.com
Sanchez, Seymour Barros. "6th Makati International Filmfest" Inquirer News Service, 11 July 2004
Manipon, Roel Hoang. "Sparking New Time and Space in Big Sky Mind" The Daily Tribune, 22 April 2001
Labrador, Ana. "Art and Language" Art Asia Pacific, Issue 25, 2000
Bunoan, Ringo. "Beyond the Frame: A Changing View of Photography" Pananaw 3, NCCA Publication, 2000
Labrador, Ana. "Riza Manalo's Journey" Philippine Star, Jan 2000, p.16
Legaspi Ramirez, Eileen. "Group Dynamics" Pananaw 3, Philippine Journal of Visual Arts, 1999, pp.84-85
Manila Bulletin "Artists of the 90's Redefine Modern Art." Life and Leisure section, May 16, 1998. p.C10
Reyes, Cid. "Views From Elsewhere 17 Women Artists" TODAY Newspaper, 5 May 1998, p. 19
Reyes, Cid. "Twenty two years of Filipina artists at La Galerie" TODAY Newspaper, 2 March 1997, p.18
Bunoan, Ringo. "Breaking Apollonians : Filipina Artists 1975 – Present" 1997 Exhibition Catalogue