

## CURRICULUM VITAE | RIZA MANALO

Visual Artist & Researcher

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### EDUCATION

- Current PhD (Art) School of Art, RMIT University, Melbourne Australia  
2013 Master of Arts - Art in Public Space, RMIT University, Melbourne Australia (High Distinction)  
2012 Graduate Diploma - Art in Public Space, RMIT University, Melbourne Australia  
1998 Bachelor of Fine Arts University of the Philippines, Diliman Philippines

### TRAINING

- 2011 Participatory Video Facilitation InsightShare, Oxford, United Kingdom  
2010 Documentary Film Production Open Channel, Melbourne Australia

### EXHIBITION HIGHLIGHTS

#### 2022

*Antonymy*, Large Scale Public Art Sculpture, Tenth Palmer Sculpture Biennial, Palmer, South Australia

#### 2021

*STASIS*, Audio and Video, Golden Cargo Online Gallery, Manila Philippines

#### 2019

*TRAVERSE*, Audio and Video Installation, 13th Habana Art Biennial, Casa de Asia Museum, La Habana Cuba

#### 2017

*Process/Meaning*, Mo Space, BGC Manila, Philippines

*The Visitor*, Large Scale Video Projection, Gertrude Projection Festival, Fitzroy Melbourne

*Amylase*, Trocadero Art Space, Object based Installation and Performance, Footscray Melbourne

*Identity Intersection*, Counihan Gallery, Object based Installation and Video, Melbourne

#### 2016

*Skypetrait: Transcontinental Faces and Spaces*, Städtischen Galerie Reutlingen, Germany

*100 Readings* Intervention-based Performance, Chater Road, Central Hong Kong

*60 Steps to Home* Intervention-based Performance, Statue Square, Central Hong Kong

#### 2015

*Pop-Up Wonders*, Intervention-based Performance, Kinosaki International Art Center, Japan

*Skypetrait-SkypeLab: Transcontinental Faces and Spaces*, Goethe Institute Shanghai, China

*Transitory Encounter*, Public Performance and Installation, Chater Road, Hong Kong

*River Sights, The Sea is Present Large Scale Projection*, Maribyrnong River, West Melbourne

Big West Festival, *Welcome to the Salon - Site Specific Performance*, West Melbourne

#### 2014

Public Art Commission, *Many Returns*, White Night Melbourne

Solo Exhibition, *The Stillness of Chance*, The Front Gallery, Melbourne

Solo Exhibition, *Here nor There*, Public Performance, Kota Raya, Kuala Lumpur Malaysia

#### 2013

Public Art Commission, *The Visitor*, MoreArt City of Moreland Victoria

Public Art Commission, VACUI, Mildura Palimpsest Biennale, Arts Mildura Victoria

Solo Exhibition, The Visitor II, The Substation Gallery, Melbourne  
Solo Exhibition, The Shade of Glade, Fort Delta Gallery, Melbourne  
North Light, BenCab Museum, Baguio, Philippines  
Many Returns, Museo Italiano, Carlton, Melbourne  
Public Art Commission, Unveiling the veil, Federation Square Light and Winter Festival  
Public Art Commission, Afghan Men Shed, Federation Square Light and Winter Festival  
Public Art Commission, Where do the birds fly after the last sky, City of Dandenong, Melbourne

## **2012**

Public Art Commission- City of Belediyese, YANSIMALAR, Sile Turkey  
Conviction, Melbourne Gaol Gallery, Melbourne Victoria  
Public Art Commission- Nocturnal, City of Dandenong, Melbourne Victoria

## **2011-1997**

*City lane Dwellers*, Guildford Lane Gallery, Melbourne VIC  
*The Beautiful Ones*, Aljira Center for Contemporary Art, New Jersey  
*Different Lights*, Nexus Gallery - Lion Arts Centre, Adelaide South Australia  
*Masterworks*, Swipers Gully Vineyard, Eltham College of Education Eltham, Victoria  
*RE:GENERATION*, Smack Mellon - Emerging Women Artists, Brooklyn NY  
*Alimachuan*, The Contemporary Museum, Honolulu, Hawaii  
*Ides of March – 6th Biennial Exhibition*, ABC NO RIO, New York, NY  
*Flippin Out*, Goliath Visual Space, Brooklyn, NY  
*The Mary H. Dana Women Artists Series*, Mabel Smith Douglass Gallery, New Jersey  
*Anti-Star*, ABC NO RIO, New York, NY  
*Close Connections*, Rialto, Amsterdam, Netherlands  
*Just Visiting*, Magnet Gallery, Makati City, Philippines  
*Subversion*, P.S. 122, New York, NY  
*Independent Exposure San Francisco*, Minna Gallery, San Francisco, California  
*A Stereoscopic Vision*, Dumbo Art Center, Brooklyn, NY  
*Ides of March – Moving Images*, ABC NO RIO, New York, NY  
*Bootle Gender*, Longwood Art Gallery, New York, NY  
*Lust*, New York GLTB Center Gallery, New York, NY  
*Globo*, Philippine Center New York, New York, NY  
*Reactions*, Exit Art Gallery, New York, NY  
*101 Frames*, Gallerie 101, Ottawa, Ontario Canada  
*Cool Pieties*, Art Center, EDSA Ortigas, Philippines  
*Lighting and Other Incidents*, Big Sky Mind Gallery, Quezon City Philippines  
*Cracks and Abysses*, Art Center, Edsa Ortigas, Philippines  
*The Topology of Signs*, Cultural Center of the Philippines Small Gallery, Manila Philippines  
*Remote Viewing*, Brix Gallery, Makati City, Philippines  
*Views from Elsewhere*, Art Center, Edsa Ortigas, Philippines  
*Breaking Appollonians – 12 Filipina Artist 1975-Present*, Alliance Française Gallery, Makati Philippines

## **SELECTED VIDEO WORKS**

*'The Visitor'* - 2013 | Video Projection | 5:03 mins  
*'VACUI' #1* - 2013 | Audio and Video Projection | 10:00 mins  
*'Crossing the Dead Sea' #1* - 2013 | Video Projection | 4:00 mins  
*'The Sea is Present' #1* - 2012 | Audio and Video Projection | 9:03 mins  
*'Unveiling the Veil'*- 2012 | Video Installation | 15 mins | Light and Winter Festival  
*'Afghan Shed'*- 2012 |Shadow Projection and Sound | 2 hours  
*'Where should the birds fly after the last sky?'*- 2012 | Audio and Video Installation | 8.08 mins  
*'Sub-rosa'*- 2012 | Audio and Video Installation | 5 mins  
*'Blue'* - 2012 | Audio and Video Installation | 3 mins  
*'The Visitor'* - 2012 | Video Projection | 5:01 mins  
*'Waiting'* - 2012 | Video Installation | 5:03 mins | Commissioned by Asylum Seeker Resource Center

*'The First Arrival'* - 2011 | Performance and Video Projection | 8 mins  
*'Down Under'* - 2011 | Audio and Video Installation | 8:03 mins  
*'Absentia'* - 2011 | Experimental Documentary Video | 10:05 mins  
*'Talk You Me'* - 2011 | Video Installation | 10:10 mins | Commissioned by City of Hume  
*'What's your name again?'* - 2010 | Video Projection | 7:03 mins | Commissioned by City of Hume  
*'Lost in Transition, Mate!'* - 2009 | Site Specific Video Installation | 15 mins | Commissioned by VIRWC  
*'Our Past Our Future Our Present'* - 2008 | Video Projection | 50 mins | Commissioned by City of Hume  
*'Bring Your Own'* - 2008 | Video | Documentary | 26 mins | Commissioned by VIRWC  
*'Ibon'* - 2005 | Video | Exp | 9 mins  
*'Why We Missed the Sunday Morning Show'* - 2004 | Video | Exp | 10 mins  
*'Balikbayan (Homebound)'* - 2004 | Video | Exp | 5 mins  
*'Lulan'* - 1999 | Video | Installation | 46 mins

## **SELECTED SCREENINGS**

### **2011 -2004**

PBS World Channel, Global Voices Segment, New York  
Australian Centre for the Moving Image  
International Film Festival Rotterdam, Rotterdam Netherlands  
Women of Color Film Festival, Berkeley California  
Festival Cinemas & Culture D'Asie, Lyon France  
New York Video Festival Lincoln Center, New York  
Homebound' Broadcast on PBS World Channel, Global Voices Segment, ITVS, USA  
National Geographic All Roads Film Festival, Washington DC, USA  
Asian American International Film Festival Asia Society, NY, NY USA  
US ASEAN Film and Photography Festival, Washington DC, USA  
International Asian American Film Festival, San Francisco, CA, USA  
FAN-Chicago Film Festival, Chicago, Illinois, USA  
San Diego International Asian Film Festival, San Diego Film Foundation, CA, USA  
Starz Denver International Film Festival, Denver, CO, USA  
Southern California Asian American Central, Pinoy Vision, L.A CA, USA  
Asian American International Film Festival Asia Society, NY, NY, USA  
CineManila International Film Festival, Makati City, Philippines

## **SELECTED FUNDED RESIDENCIES**

July 2016, Rooftop Institute Artist Residency, Hong Kong  
October 2015, Performing Mobilities ASSEMBLY, Victorian College of the Arts, Melbourne  
2015, Live Art Camp, City of Melbourne  
2015, Kinoshiki International Art Center, Japan  
2014, The Front Gallery, Docklands, Melbourne  
2013, Belediyese Municipality, Sile Turkey

## **GRANTS AND AWARDS**

(PhD) 2014 – 2018 Australian Postgraduate Scholarship Award  
(MA) 2011 – 2013 Australian Research Training Scholarship  
2016 School of Art Travel Grant Recipient, RMIT University  
2015 Brussels Art Platform Travel Grant Recipient  
2015 Higher Degree Research Travel Grant Recipient, RMIT University  
2013 RMIT University Links Arts Funding Grant Recipient  
2012 RMIT University Mobility Travel Grant 2012 RMIT University Equity Travel Grant  
2010 Ian Potter Cultural Trust Grant Recipient  
2005 'Homebound' Best Short Film – National Geographic ASEAN Film Festival, USA  
2004 'Homebound' Best Experimental Film - San Diego Asian American Film Festival, USA  
2004 'Homebound' Best Short Film - Cine Manila International Film Festival, Philippines

## **FUNDED CONFERENCE PRESENTATIONS AND INVITED TALKS**

August 2018, Summer School International Labour Migration, Universitas Gadjah Mada, Indonesia  
July 23 - 27, 2018, 13th Singapore Graduate Forum on Southeast Asian Studies, NUS Singapore  
July 2- 5, 2018, 22nd Biennial Conference of the Asian Studies Association of Australia, Sydney Australia  
November 15, 2017, PARSE Conference, Platform for Artistic Research Gothenburg University, Sweden  
October 16,2016, Working with People-Centred Processes: Art, Asia Centre, Bangkok Thailand  
November12,2015, Ethnography and Artistic Research, Brussels Art Platform Symposium, Belgium  
August 5, 2015, SOCIAL RESPONSE AROUND ART AND SOCIAL ENGAGEMENT, RMIT University, Melbourne  
July 14, 2015, Kinosaki International Art Center, Kinosaki Japan  
May 29,2015,Transitory Encounters, Fifth Asian Conference on Cultural Studies, Art Center of Kobe, Japan  
May 28,2014, Transformations: Art and the City Design Hub, RMIT University, Melbourne  
June 1, 2014, MEMORY, IDENTITY AND PLACE, Fourth Asian Conference on Cultural Studies, Osaka Japan  
August 10, 2013, Mobility & Belonging, 98B CollaBoratory Manila, Philippines